

Dédié à son ami
A. TAUDOU.

2^{me}

Quatuor

(en fa majeur)

POUR

2 Violons, Alto

et Violoncelle

PAR

GEORGES ALARY.

Op. 14.

Prix 15 Fr.

Propriété pour tous pays.

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480410 QUATUOR.

Violon I.

Georges Alary, Op. 14.

Poco Andante.

p *cresc.* *poco f*

dim. *p* *cresc.*

f *ff*

dim. *p* *pp rall.* **Allegro.** *p*

cresc. *f*

p *f* **B**

p

cresc. *poco f* *p dolce*

Violon I.

f *pp* *f*

dim. *p*

pp **D**

cresc. *poco* *ff* *a* *poco*

replica ad libitum. **Poco Andante.** *p* *espress.*

poco rit. **Allegro. E** *ff*

p

ff

cresc. *poco* *a* *poco*

F

Violon I.

p *ff*

dim. *p*

cresc. *f*

dim. *p dolce*

cresc.

ff

piaggiero

cresc. *f*

p *mf* *cresc.* *f* *dim.*

p *mf* *cresc.* *f*

Violon I.

Andantino.

p

cresc. *dim.*

A *p*

cresc. *f* *dim.*

B *p* *mf* *dim.*

p *cresc.* *f* *dim.*

p

f

C *p*

cresc. *mol.*

Violon I.



Violon I. musical score, featuring various dynamics and tempo markings. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music includes complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *cresc.*, *f*, *dim.*, *p*, *riten.*, *mf*, *espress.*, *cresc.*, *dim.*, *f*, *dim.*, *p*, *poco riten.*, *a tempo*, *sf*, *mf*, *cresc.*, *f*, *dim.*, *p*, *pizz.*, and *arco*. The score is divided into measures by vertical bar lines, with some measures containing multiple beams for sixteenth notes. The music concludes with a double bar line.

Violon I.

Presto.



ff *cresc.* *dim.* *p* *ff* *dim.* *p* *ff* *p* *f* *p* *cresc.* *p* *dim.* *p* *ff* *cresc.* *f* *mf* *dim.* *p* *sempre dim.* *pp* *p* *cresc.* *f* *p* *E*

Violon I.

The musical score for Violon I. is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The score includes various dynamics such as *dim.*, *p*, *cresc.*, *f*, *pp*, *ppp*, *ff*, *mf*, and *poco cresc.*. There are also articulations like accents and slurs, and fingerings indicated by numbers 1, 2, 3, 4, 5, and 6. The score is divided into sections labeled F, G, H, and K. The key signature changes to D major (two sharps) in the final section.

Violon I.

FINAL.

Allegretto tranquillo.

p

mf sostenuto

a tempo

dim. e rit. *p* *poco cresc.*

poco f *dim.* *mezza voce*

pizz. *arco* *a tempo* *poco riten.*

Poco animato. *cresc.* *poco f p*

A

Violon I.

B

ff con grandezza

C

p

ff con grandezza

p

D

cresc.

ff *ff* *dim.*

E

p *pp*

ff *p espress.*

mf *dim.* *n*

2



p *p* *sempre dim.* **F** *poco rall.* **6/8**
Allegretto tranquillo.
mf *dim.* *riten.* *a tempo* *p*
cresc. *poco f* *dim.* *p* *poco animato*
e cresc. *f* *dim.* *p*
G *dim.* *p*
cresc. *f* *dim.* *p* *cresc.*
f *dim.* *pp*
tranquilla *animato*